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FRENCH 13

MODULE 1

SECTION 3 AND FINAL MODULE ASSIGNMENT



L'école

ASSIGNMENT BOOKLET 1B



Learning
Technologies
Branch

Alberta
LEARNING

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 3		
Oral Assignment (from module Activity 2.2)	10	
Assignment 1. a.	10	
Assignment b.	10	
Assignment c.	10	
Assignment 2	10	
Assignment 3	8	
Final Assignment		
Assignment 1	12	
Assignment 2	10	
Assignment 3	20	
	100	

Teacher's Comments

French 13

Assignment Booklet 1B

Module 1: Section 3 and Final Module Assignment

L'école (School)

Learning Technologies Branch

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This document is intended for

Students	✓
Teachers	✓
Administrators	
Parents	
General Public	
Other	

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ASSIGNMENT BOOKLET 1B

FRENCH 13 – MODULE 1: SECTION 3 AND FINAL MODULE ASSIGNMENT – L'ÉCOLE

Your mark on this module will be determined by how well you do your assignments in the Assignment Booklets.

Work slowly and carefully. If you are having difficulties, go back and review the appropriate activities.

There is one section assignment and a final module assignment in this Assignment Booklet. The total value of the section assignment is 58 marks including 10 marks for the Oral Assignment from module Activity 2.2. The total value of the final module assignment is 42 marks. The value of each question is stated in the left margin.

Be sure to proofread each assignment carefully.

58

Section 3 Assignment: Les classes (The Classes)

You should already have completed the Oral Assignment from module Activity 2.2.

10

Read all parts of your assignment carefully and record your answers in the appropriate places.

10

1. This written assignment is part of your module project and should be completed on the following pages.
 - a. Imagine that you are writing a letter to your new pen pal in **St. Raymond, Québec**. Use the following outline to tell about yourself and your school. (There are partial examples of letters in the textbook on pages 24, 29, and 128.)
 - Use the appropriate gender form of **cher** in the greeting. For example, **Cher Paul**, **Chère Louise**.
 - Introduce yourself.
 - Say where you live.
 - Tell what school you attend.
 - Tell what grade you are in.
 - Say what courses you are taking.
 - Indicate what two subjects you like.
 - Indicate what two subjects you dislike.
 - Use **Amitiés** (*in friendship*) as the closing.
 - Sign your letter.

Use your own paper for your rough work and then write the final draft of your letter on the following page.

10

- b. In the space that follows, draw and label in French a floor plan of your own school or a school you would like to attend, real or imaginary. Add any visuals or information that would make your floor plan more interesting. If you like, do a rough draft on another sheet of paper so you can use this sheet for your good copy.

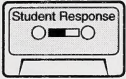
10

- c. Create a directory of **five** teachers. Write one sentence about each teacher. Include their names, the subjects they teach, and the rooms they teach in. Use **ten** different school subjects in your five sentences.

Modèle: Mme Kowalski enseigne les études sociales et le français langue seconde dans la salle numéro douze.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

10



2. This oral assignment is a continuation of your module project. It must be produced on the tape that you send in with your written assignments.

Read the following sentences, recording them on your assignment audiocassette or videocassette. Before you record the sentences, say your name and the indicator "Oral Assignment for Section 3, question 2." If you are registered with the Alberta Distance Learning Centre, also include your file number.

1. Qu'est-ce que c'est?
2. C'est le bureau du directeur.
3. Pauline est dans la bibliothèque.
4. Je fais l'art dramatique et le français langue seconde.
5. Qui est-ce? C'est Mme Tremblay, le professeur de chimie.
6. Il y a une chaise derrière le bureau.
7. J'ai besoin des crayons de couleurs.
8. Mon numéro de téléphone est 555-6974.
9. Je déteste les maths et l'anglais.
10. J'aime les arts industriels et l'éducation physique.

8

3. The following statements are in the affirmative.

Rewrite these sentences using the negative **ne ... pas**.

Modèle: **Marie a besoin des feuilles. Marie n'a pas besoin de feuilles.**

a. Henri a un examen. _____

b. Tu as un cartable bleu. _____

c. Ils ont des crayons de couleurs. _____

d. Nous avons un ordinateur. _____

e. Elle habite à Montréal. _____

f. J'ai besoin d'un stylo. _____

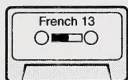
g. J'aime les maths. _____



h. Vous détestez le français. _____

42

Final Module Assignment: Talking About School

12



1. Listen to tape segment 156. You will hear six students tell what they think about some of the courses they are taking. As you hear what each student says about a certain course, draw a  (smile) or a  (frown) to indicate whether that student likes or dislikes that particular subject. One has been done for you, as **un modèle**.

J'adore J'aime

symbol: \smile

Je n'aime pas Je déteste

symbol: \frown

[illegible]

10

2. You can play the role of a detective as you decipher the following scrambled dialogue between Michelle and Marie. Rearrange and rewrite these sentences on the following page so they are in an order that creates a logical dialogue between Michelle and Marie.

Je vais au labo de chimie. Et toi?

Qui est le professeur de français?

Bon. Moi, j'adore le français.

Où est Paul?

Comme ci, comme ça.

Au revoir, Michelle.

C'est Mme Lafranche. Et le prof de chimie?

Où vas-tu, Michelle?

Salut, ça va?

Je vais dans la salle de classe de français.

Ça va très bien. Et toi?

Paul est dans le gymnase.

Merci. Au revoir, Marie.

C'est M. Wolanski. J'aime la chimie.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

20

3. Listening Assignment



Listen to the Dictation audiocassette and write the sentences you hear for the Module 1 dictation. These sentences will be based on vocabulary you have studied in the module. You may listen to them as often as you like.

This is a listening comprehension exercise. Avoid listening to one or two words only, then writing them down. That may seem easier, but you would miss out on the important skills to develop from a dictation.

Write each sentence in the correct space below. Remember to include the accents and punctuation.

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____
- f. _____
- g. _____
- h. _____
- i. _____
- j. _____

Remember to submit this completed Assignment Booklet 1B and your audiocassette or videocassette for assessment as outlined by your school.

